



## VIIth Children's Choral Competition

# VALLIS AUREA CANTAT



**Požega (Croatia), March 27th, 2021**

**in The Music School Požega**

**Požega - Vjekoslav Bakulić Street 27**

**Organizers:**

**The Croatian Choral Directors Association and The Music School Požega**

**in collaboration with Festa Musicale (The Czech Republic)**

### Regulations

#### a) Competition

#### Category A – Classical Choral Music

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| <p><b>Category A1</b></p> <ul style="list-style-type: none"><li>▪ Program length from 6 to 8 minutes</li><li>▪ 3 - 5 compositions</li><li>▪ The program shall consist of compositions of different characters and styles</li><li>▪ The compositions/arrangements can be sung in one or two parts</li><li>▪ One compositions shall be sung a cappella, the others may be also a cappella or accompanied by piano</li><li>▪ The minimal number of singers is 8</li></ul> | <p><b>Category A2</b></p> <ul style="list-style-type: none"><li>▪ Program length from 8 to 10 minutes</li><li>▪ 3 - 4 compositions</li><li>▪ The program shall consist of compositions of different characters and styles</li><li>▪ The compositions/arrangements must be sung in at least three parts</li><li>▪ The compositions shall be sung a cappella, one may be performed accompanied by piano</li><li>▪ The minimal number of singers is 8</li></ul> |
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#### Category B – Folkloristic Choral Music

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| <p><b>Category B1</b></p> <ul style="list-style-type: none"><li>▪ Program length from 6 to 8 minutes</li><li>▪ 3 - 5 compositions/arrangements</li><li>▪ The program shall consist of compositions/arrangements based on musical idioms from any traditional folkloristic music</li><li>▪ The compositions/arrangements can be sung in one or two parts</li><li>▪ The composition/arrangement can be sung a cappella or accompanied by original unamplified acoustic instruments</li><li>▪ The compositions/arrangements shall be performed in the original language</li><li>▪ The minimal number of singers is 4</li></ul> | <p><b>Category B2</b></p> <ul style="list-style-type: none"><li>▪ Program length from 8 to 10 minutes</li><li>▪ 3 - 4 compositions/arrangements</li><li>▪ The program shall consist of compositions/arrangements based on musical idioms from any traditional folkloristic music</li><li>▪ The compositions/arrangements must be sung in at least three parts</li><li>▪ The composition/arrangement can be sung a cappella or accompanied by original unamplified acoustic instruments</li><li>▪ The compositions/arrangements shall be performed in the original language</li><li>▪ The minimal number of singers is 4</li></ul> |
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#### Category C – Popular Choral Music

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| <p><b>Category C1</b></p> <ul style="list-style-type: none"><li>▪ Program length from 6 to 8 minutes</li><li>▪ 3 - 5 compositions/arrangements</li><li>▪ The program can consist of secular or sacred compositions/arrangements based on an idiom of popular music</li><li>▪ The compositions/arrangements must be sung in one or two parts</li><li>▪ Pieces can be sung a cappella or accompanied by acoustic or electronic instruments</li><li>▪ The minimal number of singers is 8</li></ul> | <p><b>Category C2</b></p> <ul style="list-style-type: none"><li>▪ Program length from 8 to 10 minutes</li><li>▪ 3 - 4 compositions/arrangements</li><li>▪ The program can consist of secular or sacred compositions/arrangements based on an idiom of popular music</li><li>▪ The compositions/arrangements must be sung in at least three parts</li><li>▪ Pieces can be sung a cappella or accompanied by acoustic or electronic instruments</li><li>▪ The minimal number of singers is 8</li></ul> |
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## Category D – Mixed Choral Music

### Category D1

- Program length from 6 to 8 minutes
- 3 - 5 compositions/arrangements
- The programme shall consist of secular or sacred compositions/arrangements mixed from two or three categories.
- The compositions/arrangements can be sung in one or two parts.
- The programme can be sung *a cappella* or may be accompanied by piano or acoustic instruments without electronical amplification.
- The minimal number of singers is 8.

### Category D2

- Program length from 8 to 10 minutes
- 3 - 4 compositions/arrangements
- The programme shall consist of secular or sacred compositions/arrangements mixed from two or three categories.
- The compositions/arrangements must be sung in at least three parts
- The programme can be sung *a cappella* or may be accompanied by piano or acoustic instruments without electronical amplification.
- One piece shall be sung *a cappella*.
- The minimal number of singers is 8.

Every choir may compete in two categories. Singers must be at least 7 and at most 15 years of age to compete.

## Rating

The juries consist of three members each. The rating elements are:

- *Interpretation*
- *singing skill*
- *program difficulty*
- *general artistic impression*  
(intonation, style, fidelity to the score)

## Awards

### a) First Part

A choir's performance may be awarded no more than 30 points. The average number of points is calculated on the basis of the total number of points awarded by the jury. The Awards with the relevant levels are presented according to the number of points received. Each award has ten levels (1-10). The awards are not limited in number.

- **Bronze Prize I – X** (1,00 - 10,99 points)
- **Silver Prize I – X** (11,00 - 20,99 points)
- **Gold Prize I – X** (21,00 - 30,00 points)
- **Grand Prize (Grand Prix)**

Prize level	Bronze Prize	Silver Prize	Gold Prize
I.	1,00 - 1,99	11,00 - 11,99	21,00 - 21,99
II.	2,00 - 2,99	12,00 - 12,99	22,00 - 22,99
III.	3,00 - 3,99	13,00 - 13,99	23,00 - 23,99
IV.	4,00 - 4,99	14,00 - 14,99	24,00 - 24,99
V.	5,00 - 5,99	15,00 - 15,99	25,00 - 25,99
VI.	6,00 - 6,99	16,00 - 16,99	26,00 - 26,99
VII.	7,00 - 7,99	17,00 - 17,99	27,00 - 27,99
VIII.	8,00 - 8,99	18,00 - 18,99	28,00 - 28,99
IX.	9,00 - 9,99	19,00 - 19,99	29,00 - 29,99
X.	10,00 - 10,99	20,00 - 20,99	30,00
	Points	Points	Points

### b) Second Part - Final Championship - Grand Prize (Grand Prix)

Choirs with the most points in their categories and which have won Gold Prizes compete for the Grand Prix performing one piece of the same repertoire. The Jury may choose additional choirs, Gold Prize winners, to enter the competition to win the Grand Prix. A jury in the expanded composition will not award points, but take a vote and choose the winner.

### *Conductor's Award*

According to its judgment, the jury may present awards to conductors and artistic directors in the case of special artistic impressions.

### Registration fee

Participation in one category costs 150 Euros and participation in two categories costs 200 Euros.

### Registration

To register for the competition, you should mail the following:

- a completed registration form
- a photograph of the choir and conductor
- brief CVs for the choir and the conductor
- four copies of the scores for the registered compositions/arrangements
- proof of paid registration fee for participation in the Competition

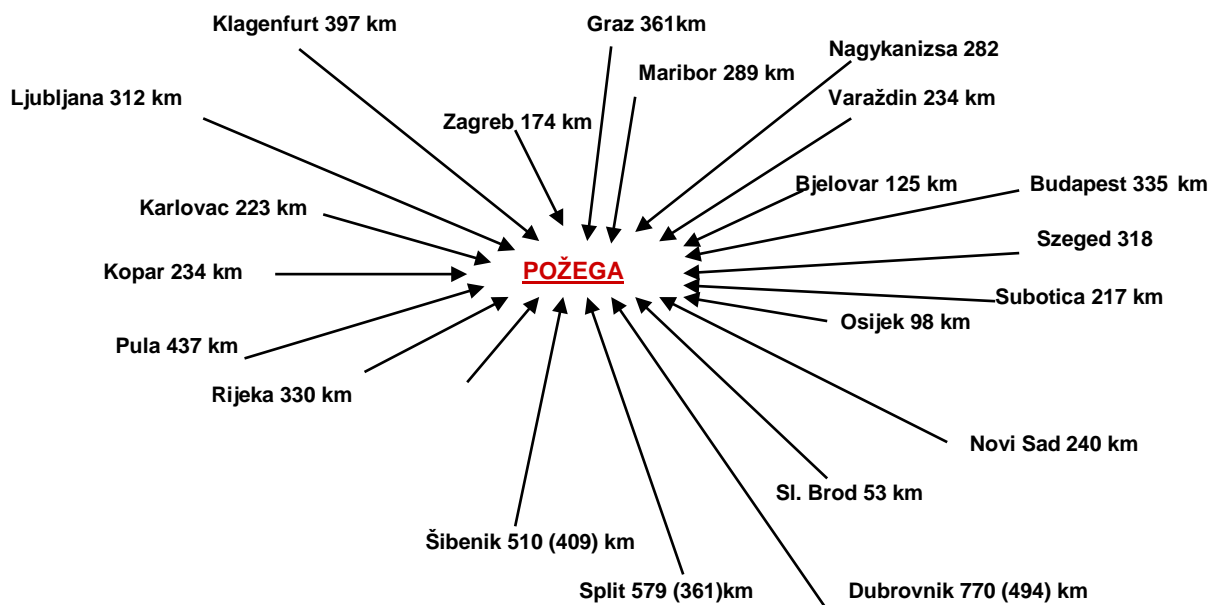
The Organizer's Artistic Committee reviews and approves the registered programs. Other details may be found on the application form.

The registration deadline is February 27th, 2021.

*HUZ Croatian Choral Directors Association – Vrbik 11 – HR 10000 Zagreb - Croatia*

Phones: +385-98-275961/ +385-1-6198469 Fax: +385-1-6198468 info@choralcroatia.com

**www.choralcroatia.com**



**Accommodation in Požega and distances from the competition venue:**

*Zlatni lug*  
Donji Emovci Street 32  
Telephone +385-98-472483  
(15 minute drive)

*Motel Vila Dora*  
Stjepan Radić Street 20  
Telephone +385-34-276094  
(5 minute walk)

*Motel and restaurant Vila Stanišić*  
Dr. Franjo Tuđman Street 10  
Telephone +385-34-312168  
(5 minute walk)

*Pansion Villa Maria*  
Dr. Franjo Tuđman Street 14  
Telephone +385-34-271271; +385-91-2059016  
(5 minute walk)

*Cafe and motel Calimero*  
Pavao Radić Street 2  
Telephone +385-34-211613  
(20 minute walk)

*Ugostiteljstvo Bagi*  
Osječka Street 24  
Telephone +385-34-271688; +385-98-256605  
(20 minute walk)

*Hotel Grgin Dol*  
Grgin Dol Street 20  
Telephone +385-34-273222  
(15 minute walk)

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